

AUDITIONS

Portuguese Symphony Orchestra

Tutti Cello

REGULATION

1. Framework

OPART - Organismo de Produção Artística, E.P.E., (OPART) is a public corporate body that pursues public interest objectives and aims to provide public services in the area of music and theatre culture, including music, opera and ballet; it is also responsible for the management of the Portuguese Symphony Orchestra.

These auditions are intended to fill a Tutti position in the Cello Section of the Portuguese Symphony Orchestra.

Auditions are merely indicative in nature and OPART reserves the right not to select any of the candidates attending the audition, irrespective of their ranking. Should one of the candidates win the audition, he or she shall be offered an employment contract for an indefinite term with a trial period of 180 days.

The conclusion of this individual employment contract for an indefinite term is subject to the prior authorisation of the Minister of Culture and the Secretary of State for Treasury.

2. Working conditions

- Salary of € 27 101.62/ gross/year, which includes holiday and Christmas subsidies
- Meal, clothing and broadcasting allowances
- Annual instrument maintenance
- Working hours
- Guaranteed weeks

3. Applications

Applications shall be made exclusively through the www.tnsc.pt website, whereby applications sent by any other means shall not be deemed valid. Any application that does not have the mandatory fields duly completed shall also be excluded from the selection process.

The deadline for receiving applications shall be 11.59 p.m. on 27 January 2023.

Please address any inquiries to: beatriz.loureiro@saocarlos.pt

4. Pre-Selection

Valid applications shall be subject to a pre-selection process through CV evaluation, based on the information provided by the candidate in the form completed through the www.tnsc.pt website. OPART reserves the right not to accept any candidate whose academic and professional profile is deemed to be unsuitable or insufficient.

4.1 Jury

The Pre-Selection Jury shall consist of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, the Concertmaster, or in his absence, one of PSO's Co-Concertmasters, the Leader of the Cello Section, the Co-Leader and Assistant Leaders of the Cello Section, the three Leaders of the Strings Sections (2nd Violins, Violas and Double Basses) and 1 member of the PSO Commission or a person appointed by him/her (without a voting right).

The Jury's decisions shall be sovereign, and no appeal shall lie against its decisions.

PSO's Principal Conductor shall hold a casting vote.

The feedback on the CV evaluation shall be given after the receipt and analysis of the application, by 11.59 p.m. on 10 February 2023.

5. Audition Stage 1

The first part of the competition shall consist of an individual audition which will take place on 23 March 2023, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No. 9, in Lisbon, Portugal.

5.1 Schedule

The schedule for the audition day shall be as follows:

9.00 a.m. - Reception of candidates and opening of the check-in.

10.00 a.m. - Closing of check-in and drawing of the audition order.

10.30 a.m. - Start of the audition.

5.2 Drawing of the audition order

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates shall carry their identification documents. The draw shall be held in the presence of the candidates and no change in order shall be allowed after the distribution.

Before the draw, candidates shall be required to hand in all electronic devices (mobile phone, tablet, smartphone and smartwatch) they hold to the Choir and Orchestra Directorate.

5.3 Programme

1st Round (Qualifying Round)

a) 1st movement with cadenza of one of the concertos listed below, at the candidate's choice:

- J. Haydn – Concerto in C Major
- J. Haydn – Concerto in D Major

b) Three orchestra excerpts at the choice of the Jury.

2nd Round (Qualifying Round)

a) 1st movement with cadenza of one of the concertos listed below, at the candidate's choice:

- R. Schumann
- A. Dvořák
- D. Shostakovich, Concerto No. 1

b) – Orchestra excerpts at the choice of the Jury.

5.4 Jury

The Audition Jury shall consist of the Artistic Director of the Sao Carlos Opera House, the Principal Conductor of the Portuguese Symphony Orchestra, the Concertmaster, or in his absence, one of PSO's Co-Concertmasters, the Leader of the Cello Section, the Co-Leader and Assistant Leaders of the Cello Section, the three Leaders of the Strings Sections (2nd Violins, Violas and Double Basses) and 1 member of the PSO Commission or a person appointed by him/her (without a voting right).

The Jury's decisions shall be sovereign, and no appeal shall lie against its decisions.

PSO's Principal Conductor shall hold a casting vote.

5.5 Warming up and tuning

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

5.6 Accompanying pianist

OPART shall provide an accompanying pianist, only for the days of the 1st and 2nd qualifying rounds, for all selected applicants. Applicants shall be required to send in due time the piano parts of the works that require accompaniment to the Choir and Orchestra Directorate of the Sao Carlos Opera House by e-mail (beatriz.loureiro@saocarlos.pt), for the study of the accompanying pianist.

5.7 Qualifying rounds

The first two qualifying rounds shall be screened so that the candidate remains anonymous to the Jury. During these two rounds, it will be strictly forbidden to speak or perform any action that might disclose the identity of the candidate.

5.8 Results

The results shall be disclosed at the end of each qualifying round. The Jury shall decide who is admitted to the next round.

6. Audition 2nd part – Final round

The final round shall consist of a non-screened audition, which will take place on 24 March 2023, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No. 9, in Lisbon, Portugal.

6.1 Schedule

The schedule for the audition day shall be as follows:

9.00 a.m. - Reception of candidates and opening of the check-in.

10.00 a.m. - Closing of check-in and drawing of the audition order.

10.30 a.m. - Start of the audition.

6.2 Drawing of the audition order

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates shall carry their identification documents. The draw shall be held in the presence of the candidates and no change in order shall be allowed after the distribution.

6.3 Programme

Orchestra excerpts

(Note: candidates shall be required to download the PDF files available on the website)

- J. Haydn, "Symphony No. 88"
- L.V.Beethoven, "Symphony No. 5" (2nd movement)
- R. Schumann "Symphony No. 4"
- J. Brahms "Symphony No. 2" (2nd movement)
- A. Ponchielli, "La Gioconda" - Dance of the Hours
- G. Verdi, "Les vêpres siciliennes" (Symphony)
- G. Verdi, "Requiem"-Offertorio
- R. Strauss, "Ein Heldenleben" op.40
- D. Shostakovich, "Symphony No. 5" (1st movement)

6.4 Jury

The Audition Jury shall consist of the Artistic Director of the Sao Carlos Opera House, the Principal Conductor of the Portuguese Symphony Orchestra, the Concertmaster, or in his absence, one of PSO's Co-Concertmasters, the Leader of the Cello Section, the Co-Leader and Assistant Leaders of the Cello Section, the three Leaders of the Strings Sections (2nd Violins, Violas and Double Basses) and 1 member of the PSO Commission or a person appointed by him/her (without a voting right).

The Jury's decisions shall be sovereign, and no appeal shall lie against its decisions.

PSO's Principal Conductor shall hold a casting vote.

6.5 Warming up and tuning

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

6.6 Results

Results shall be disclosed after the last “final” qualifying round.

The candidate best ranked by the Jury shall be admitted as a PSO member by concluding an individual employment contract for an indefinite term, with a trial period of 180 days. The conclusion of the individual employment contract for an indefinite term shall be subject to the prior authorisation of the Minister of Culture and the Secretary of State for Treasury.

Before the expiry date of the trial period:

All members of PSO’s Strings Sections, except those who are part of the Jury, shall meet and vote, during the trial period, on the termination of the indefinite term employment contract. This vote shall result in a single vote which shall be reported to the competition Jury.

The competition Jury shall meet and vote, during the trial period, on the termination of the indefinite term employment contract.

The Portuguese Symphony Orchestra’s Principal Conductor shall hold a casting vote.

On the basis of the vote reached under the preceding paragraphs, OPART’s Board shall decide, during the trial period, whether or not to terminate the indefinite term employment contract.

7. Costs

All costs relating to the application, pre-selection and audition processes shall be borne in full by the candidate, and OPART shall not be held liable in any way in this respect.

8. Protection of personal data

1. All personal data provided by candidates (henceforth referred to as “Data Subjects”) shall be processed by OPART, as the entity responsible for data processing and with their express consent, exclusively for the purpose of managing the competition to fill a Tutti position in the Cello Section in the Portuguese Symphony Orchestra.

2. OPART may be contacted regarding any issues related to the data processing carried out within this context, and only for these purposes, through the email: epd@opart.pt.
3. The Data Subjects' personal data shall be kept for the period of time required for the award and management of the competition procedure, except in cases where another period of time is required by applicable law.
4. Data Subjects shall be free, at any time, to withdraw consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the processing already carried out on the basis of the consent previously given being deemed to be valid. The withdrawal of consent implies prevents OPART from processing personal data for the purposes consented to, and as such, it may result in Data Subject being unable to remain as a candidate within the scope of this competition procedure.
5. Since the candidates' personal data is required for the management of the competition procedure, it shall not be possible to manage the application where Data Subjects do not consent to the processing of their personal data.
6. OPART guarantees that Data Subjects shall be entitled to exercise their rights in relation to their data, including the right to access, rectify, erase, object, limit processing and portability, in accordance with the applicable legislation.
7. OPART shall implement all the necessary and suitable security measures for the protection of Data Subjects' personal data, both when data is processed directly by OPART, and when the data is processed by subcontracted bodies.
8. OPART shall be entitled to process personal data collected within this context directly and/or through bodies subcontracted for this purpose, with appropriate contracts being signed with these subcontracted bodies, pursuant to and with the content provided for in the applicable legislation.
9. Candidates shall be entitled to lodge a complaint with Comissão Nacional de Proteção de Dados (CNPd - the National Commission for Data Protection) where they consider OPART is in breach of legal provisions on data protection.

9. Equal opportunities policy

In compliance with point h) of article 9 of the Constitution of the Portuguese Republic, OPART, as an employer, shall actively promote a policy of equal opportunities between men and women in

the access to employment and professional progress, taking scrupulous steps to avoid any form of discrimination in selection procedures.

Lisbon, 22 December 2023.

The Choir and Orchestra Directorate