

Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Carl Maria von Weber

op. 77

Andante [♩ = 54 - 66]

1

Solo *p* *f* *tr* *ff*

Tutti Solo *f* *f* Andante

(Stichwort) Nero, der Kettenhund.

Solo dolce *p*

Tutti Solo *mf*

Solo Allegro [♩ = 63 - 72]

Tutti

Solo *f*

f

Tutti

Solo *sfp* *f*

Solo

8

f

Tutti

Solo

18 Tutti *colla parte*

f

1 1

Voce

Solo (>)

sim.

tr

tr

tr

tr

sim.

tr

tr

tr

5 Tutti

f

Solo

ff Tutti

Detailed description of the musical score: The score is written for a piano and voice. It consists of 11 systems of staves. The first system shows a piano introduction with a 'Solo' marking and a dynamic of *f*. The second system continues the piano part with a 'Tutti' marking. The third system introduces the voice part with a 'Solo' marking and a dynamic of *f*. The fourth system features a 'Solo (>)' marking and a dynamic of *f*. The fifth system includes a 'Tutti' marking and a dynamic of *f*. The sixth system has a 'Tutti' marking and a dynamic of *f*. The seventh system has a 'Tutti' marking and a dynamic of *f*. The eighth system has a 'Tutti' marking and a dynamic of *f*. The ninth system has a 'Tutti' marking and a dynamic of *f*. The tenth system has a 'Tutti' marking and a dynamic of *f*. The eleventh system has a 'Tutti' marking and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and trills.