

AUDITIONS

Portuguese Symphony Orchestra

OCCASIONAL EXTRA – DOUBLE BASS

REGULATION

1. Framework

OPART - Organismo de Produção Artística, E.P.E., (OPART) is a public corporate body which pursues public interest objectives and aims to provide public services in the area of music and theatre culture, including music, opera and ballet; it is also responsible for the management of the Portuguese Symphony Orchestra.

The purpose of this audition is to set up a list of occasional extra players to join the Double Bass Section of the Portuguese Symphony Orchestra, to fulfil specific and temporary needs of the Portuguese Symphony Orchestra in the context of season's programmed productions.

Auditions are merely indicative in nature and OPART reserves the right not to select any of the candidates attending the audition, irrespective of their classification.

Working conditions

Individual employment contracts for occasional extra players of PSO shall be concluded in compliance with Decree-Law No 105/2021, of 29 November.

2. Applications

Applications shall be made exclusively through the www.tnsc.pt website, whereby applications sent by any other means shall not be deemed valid. Any application that does not have the mandatory fields duly completed shall also be excluded from the selection process.

Applicants must be over 18 years of age on or before 1 May 2022.

The deadline for receipt of applications is 11:59 p.m. on 30 April 2022.

Please address any inquiries to the email address: beatriz.loureiro@saocarlos.pt

3. Jury

The Jury shall consist of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, the

Concertmaster or Co-Concertmaster, the String Section Leaders (2nd violins, violas, cellos and double basses), the Co-Leaders of the Double Bass Section and the Assistant Leader of the Double Bass Section.

PSO's Principal Conductor shall hold a casting vote.

The Jury's will shall be sovereign, and no appeal shall lie against its decisions.

4. Pre-selection

Valid applications shall be subject to a pre-selection process through CV evaluation, based on the information provided by the candidate in the form completed through the www.tnsc.pt website. OPART reserves itself the right not to accept any candidate whose academic and professional profile is deemed to be unsuitable or insufficient.

The feedback on the CV evaluation shall be given after the receipt and analysis of the application, by 11:59 p.m. on 15 May 2022.

5. Audition

Auditions are held individually, and shall take place on 30 June 2022, at Salão Nobre of the Sao Carlos Opera House, located at Rua Serpa Pinto, 9, in Lisbon, Portugal.

Auditions shall be screened so that candidates remain anonymous to the Jury. During the audition, it will be strictly forbidden to speak or perform any action that might disclose the identity of the candidate.

5.1 Schedule

The schedule for the audition day shall be as follows:

09:00 a.m. - Reception of candidates and opening of the check-in.

10:00 a.m. - Closing of check-in and drawing of the audition order.

10:30 a.m. - Start of the audition.

5.2 Drawing of the audition order

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates

shall carry their respective identification documents. The draw shall be held in the presence of candidates and no change in order shall be allowed after the distribution.

5.3 Programme

a) One of the following concerts, at the choice of the candidate:

1. G. Bottesini, Double Bass Concerto No.2 (A minor) – 1st movement with cadenza
2. K. D. Dittersdorf, Double Bass Concerto No.2 (D major) - 1st movement with cadenza
3. J. B. Vanhal, Double Bass Concerto (C major) - 1st movement with cadenza
4. S. Koussevitzky, Double Bass Concerto (E minor) - 1st movement with cadenza

Note: Orchestra tuning (G, D, A, E Strings).

b) Orchestral excerpts, necessarily in the following order:

1. Richard Strauss, Tod und Verklärung, op. 24
2. Verdi, Otello: Act IV
3. Beethoven, Symphony No. 5 in C minor: 3rd movement (Scherzo)

5.4 Warming up and tuning

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

5.5 Accompanying pianist

OPART shall provide an accompanying pianist for all selected candidates. Candidates must send in due time the piano parts of the works that require accompaniment, for the study of the accompanying pianist, to the Choir and Orchestra Directorate of the Sao Carlos Opera House by e-mail (beatriz.loureiro@saocarlos.pt).

5.6 Results

The results shall be disclosed after the audition.

The players will be ranked by the Jury as “fit” or “unfit”.

The players deemed by the Jury to be fit shall be classified as players “A” and “B”, with the purpose of establishing a call list of players.

6. Costs

All costs relating to the application, pre-selection and audition processes shall be borne in full by the candidate, and OPART shall not be held liable in any way in this respect.

7. Protection of personal data

- 7.1** All personal data provided by candidates (henceforth referred to as “Data Subjects”) shall be processed by OPART, as the entity responsible for data processing and with their express consent, exclusively for the purpose of managing the audition intended to set up a list of occasional extra players to join the Double Bass Section of the Portuguese Symphony Orchestra, to fulfil specific and temporary needs of the Portuguese Symphony Orchestra in the context of season’s programmed productions.
- 7.2** OPART may be contacted regarding any issues related to the data processing carried out within this context, and only for these purposes, through the email: epd@opart.pt
- 7.3** The Data Subjects’ personal data shall be kept for the period of time required for the award and management of the procedure, except in cases where another period of time is required by applicable law.
- 7.4** Data Subjects shall be free, at any time, to withdraw consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the processing already carried out on the basis of the consent previously given being deemed to be valid. The fact of withdrawing consent implies that OPART cannot process their personal data for the purposes consented to, and as such, it may result in Data Subject being unable to remain as candidates within the scope of this procedure.

- 7.5** Since candidates' personal data are required for the management of the procedure, it shall not be possible to manage the application where Data Subjects do not consent to the processing of their personal data.
- 7.6** OPART guarantees that Data Subjects shall be entitled to exercise their rights in relation to their data, including the right to access, rectify, erase, object, limit processing and portability, in accordance with the applicable legislation.
- 7.7** OPART shall implement all the necessary and suitable security measures for the protection of Data Subjects' personal data, both when data is processed directly by OPART, and when the data is processed by subcontracted bodies.
- 7.8** OPART shall be entitled to process personal data collected within this context directly and/or through bodies subcontracted for this purpose, with appropriate contracts being signed with these subcontracted bodies, pursuant to and with the content provided for in the applicable legislation.
- 7.9** Candidates shall be entitled to lodge a complaint with Comissão Nacional de Proteção de Dados (CNPd - the National Commission for Data Protection) where they consider OPART is in breach of legal provisions on data protection.

8. Equal opportunities policy

In compliance with point h) of article 9 of the Constitution of the Portuguese Republic, OPART, as an employer, shall actively promote a policy of equal opportunities between men and women in the access to employment and professional progress, taking scrupulous steps to avoid any form of discrimination in selection procedures.

9. Corona Virus Disease Contingency and Prevention Plan (Covid 19)

Candidates shall comply with the Prevention and Contingency Plan, within the scope of the pandemic caused by the new Coronavirus, SARS-CoV-2, in force at OPART and available at www.tnsc.pt.

Lisbon, 31 March 2022.

The Choir and Orchestra Directorate