

R. Wagner – Tristan und Isolde: III Act - English Horn

auf dem Theater.
on the Stage.

52 *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

61 *p* *f* *dim.* *p* *f* *dim.* *p*

69 *cresc.* *dim.* *p* *molto cresc.* *ff* *dim.*

75 *p* *cresc.* *f* *dim.* *p*

81 *ff* *dim.* *p* *noctel.* *cresc.*

85 *f* *dim.* *rall.* *a tempo* *p* *cresc.* *f* *dim.*

91 *poco rall.* *molto rit.* *p* *f*

Detailed description: This is a page of a musical score for the English Horn part of Act III of Wagner's Tristan und Isolde. The score consists of seven staves of music, numbered 52 to 91. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are frequent, ranging from piano (p) to fortissimo (ff), with various crescendos and decrescendos. Performance instructions such as 'molto cresc.', 'noctel.', 'rall.', and 'molto rit.' are interspersed throughout the piece. The notation includes slurs, accents, and fermatas.