

R. Strauss - Ein Heldenleben, Op. 40

Solo. **22**

die übrigen *ff* **12**

Soloviola. *viel ruhiger* *p* **3** **Lebhaft.** **2** *mf*

viel ruhiger **23** *sf* *poco calando* *sf*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) **6** **Wieder sehr** **1 24** *ruhig.* **3**

Detailed description: This page of a musical score for 'Ein Heldenleben, Op. 40' by Richard Strauss features a solo violin and orchestra. The score is in G major and 2/4 time. It begins with a solo violin part marked 'Solo.' and '22'. The violin part starts with a melodic line marked 'die übrigen' and 'ff', followed by a triplet of eighth notes. The orchestra enters with a similar melodic line marked 'Soloviola.' and 'viel ruhiger', starting at a piano ('p') dynamic. The score includes various dynamics such as 'mf', 'sf', and 'f', and tempo markings like 'Lebhaft.', 'poco calando', and 'Wieder sehr ruhig.'. There are also performance instructions like '(lustig)' and '(heuchlerisch schmachkend)'. The score is divided into measures, with some measures containing triplets or sextuplets. The page ends with a final measure marked '3'.

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

mf leichtfertig

p zart, etwas sentimental

f viel lebhafter

ff (übermütig)

ff sehr scharf

mf getragen

p dim. - sehr ruhig

mf (spielend) doppelt so schnell

f allmählich wieder lebhafter

pp3 (liebenswert)

ff Wieder langsamer. poco accel. a tempo

ff immer schneller und rasender

1. Violinen.

plötzlich wieder ruhig und sehr gefühlvoll

29 *espr.* *drängend* *f*

(beruhigend) *p* 30 *drängend und immer heftiger* *ff*

Solovioline. *(sornie)* *sfz* *pizz.* *sfz sfz sfz sfz* *fff* (schnell)

die übrigen *ff* *pizz.*

geteilt *ff*

allmählich nachlassen *sfz sfz sfz* *dim.*

31 *sehr ruhig*

1. Violinen.

The musical score for Violins I consists of three staves of music. The first staff begins with the tempo marking *zart und liebevoll* and a dynamic marking of *p*. It features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The second staff continues the melodic line with a dynamic marking of *pp*. The third staff starts with a dynamic marking of *ppp* and includes the tempo marking *ausdrucksvoll*. It features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The piece concludes with the tempo marking *poco calando* and a dynamic marking of *dim.*