

# R. Schumann - Symphony No.2 in C, op. 61

8

## VIOLINO I

### SCHERZO

Allegro vivace ♩ = 144

*mf*

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. I

Detailed description: This is a page of a musical score for the first violin part of the Scherzo movement from Schumann's Symphony No. 2. The page is numbered 8 at the top left. The title 'SCHERZO' is in bold, followed by 'Allegro vivace' and a tempo marking of a quarter note equal to 144 beats. The key signature is C major, and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a crescendo (*cresc.*) marking. The third staff features a first ending (*1.*) and a second ending (*2.*) with dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*). The fourth staff includes a flute (*Fl.*) part. The fifth staff has a 'poco rit.' (slightly ritardando) marking followed by 'a tempo' and a Violino II part. The sixth staff has two 'cresc.' markings and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked with piano (*p*). The ninth staff includes a flute (*Fl.*) part. The tenth staff has a 'poco rit.' marking, followed by 'a tempo' and a Violino I part. The score is written in treble clef with various musical notations including slurs, accents, and dynamic markings.

# VIOLINO I

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

Detailed description: This page of a musical score for Violino I contains eight staves of music, numbered 56 to 92. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a *p* (piano) dynamic marking at measure 92.