

P. Tchaikovsky – Swan Lake: Suite op. 20a

Nº 4. Scène.

Andante non troppo.

Violino solo.

26 1 con sordino con molto espressivo

Musical notation for measure 26, Violino solo, con sordino, con molto espressivo, p.

Musical notation for measures 27-28, poco cresc.

Musical notation for measures 29-30, mf, p.

Musical notation for measures 31-32, Viol. Solo, 27 Più mosso, f.

Musical notation for measures 33-34, Viol. Tutti, riten., pizz.

Violino I.

The first system of music consists of two staves. The upper staff features a complex melodic line with multiple slurs and trills, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The upper staff has a long, sweeping slur over a series of notes, with a '19' marking above it. The lower staff continues with its rhythmic accompaniment.

The third system shows further development of the melodic and rhythmic themes. The upper staff includes several triplet markings over eighth notes. The lower staff maintains the steady accompaniment.

The fourth system features a '9' marking above a slur in the upper staff. The melodic line is highly active with many slurs and trills. The lower staff continues with eighth-note accompaniment.

The fifth system concludes the page. It begins with a '29' in a box above the staff. The upper staff ends with a fermata and a 'mf' dynamic marking. The lower staff also concludes with a fermata. A '7' is written below the staff in the final measure.

Violino I.

30

Violino I. Musical notation for measures 30-31. The first system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a pizzicato accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The measure number '30' is in a box at the beginning of the first staff. The word 'pizz.' is written above the first measure of the lower staff, and a dynamic marking 'p' is below the first measure.

Violino I. Musical notation for measures 32-33. The first system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a pizzicato accompaniment. The key signature has three flats and the time signature is 3/4.

Violino I. Musical notation for measures 34-35. The first system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a pizzicato accompaniment. The key signature has three flats and the time signature is 3/4. The measure number '31' is in a box at the beginning of the second staff. The word 'pizz.' is written above the first measure of the lower staff, and a dynamic marking 'pp' is below the first measure. The instruction 'con molto espressivo' is written above the second staff. A handwritten 'fine' is written above the first staff. The instruction 'rit.' is written above the first measure of the lower staff, followed by a '3' and a '2' indicating a change in tempo or meter.

Violino I. Musical notation for measures 36-37. The first system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a pizzicato accompaniment. The key signature has three flats and the time signature is 3/4. The instruction 'poco cresc.' is written above the first measure of the lower staff.

Violino I. Musical notation for measures 38-39. The first system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a pizzicato accompaniment. The key signature has three flats and the time signature is 3/4. The dynamic marking 'mf' is written above the first measure of the upper staff, and 'poco f' is written below the first measure of the lower staff.

Violino I. Musical notation for measures 40-41. The first system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a pizzicato accompaniment. The key signature has three flats and the time signature is 3/4. The instruction 'riten.' is written above the first measure of the lower staff. The word 'pizz.' is written above the first measure of the upper staff, and 'pp pizz.' is written below the first measure of the lower staff. The dynamic marking 'pp' is written below the first measure of the lower staff.