

# Portuguese Symphony Orchestra

## AUDITIONS

### Concertmaster

## REGULATION

### 1. Framework

OPART - Organismo de Produção Artística, E.P.E., (OPART) is a public corporate body which pursues public interest objectives and aims to provide public services in the area of music and theatre culture, including music, opera and ballet; it is also responsible for the management of the Portuguese Symphony Orchestra.

The purpose of this audition is to fill a Concertmaster position in the 1<sup>st</sup> Violin section of the Portuguese Symphony Orchestra.

The audition is merely indicative in nature and OPART reserves the right not to select any of the candidates attending the audition, irrespective of their classification. Should one of the candidates win the audition, he or she shall be offered an employment contract for an indefinite term with a trial period of 180 (one hundred and eighty) days.

### 2. Working conditions

- Salary of EUR 49 589.26/gross/year, which includes holiday and Christmas subsidies
- Meal allowance of EUR 5.05/day effectively worked
- Clothing and broadcasting allowances of EUR 2 118.48/gross/year
- Standard working period of 30 hours per week, 6 hours a day, five days a week
- Average of 30 (thirty) working weeks per year
- Up to 6 weeks paid leave for better preparation and for reasons of artistic quality
- Annual instrument maintenance
- Insurance policy for the instrument

### 3. Applications

Applications shall be made exclusively through the [www.tnsc.pt](http://www.tnsc.pt) website, whereby applications sent by any other means shall not be deemed valid. Any application that does not have the mandatory fields duly completed shall also be excluded from the selection process.

The deadline for receiving applications shall be **23:59 on 14 April 2022**.

Please address any inquiries to the email address: [beatriz.loureiro@saocarlos.pt](mailto:beatriz.loureiro@saocarlos.pt)

#### **4. Jury**

The Jury shall consist of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, a Guest Concertmaster, the two Co-Concertmasters of PSO, the two Assistant Concertmasters of PSO, the four String Section Leaders (2<sup>nd</sup> violins, violas, cellos and double basses), 1 member of the Woodwind Section, 1 member of the Brass Section, the Percussion Section Leader and 1 member of the PSO Commission or a person appointed by it (without a voting right).

The Jury's will shall be sovereign, and no appeal shall lie against its decisions.

PSO's Principal Conductor shall hold a casting vote.

#### **5. Pre-selection**

Valid applications shall be subject to a pre-selection process through CV evaluation, based on the information provided by the candidate in the form completed through the [www.tnsc.pt](http://www.tnsc.pt) website. OPART reserves itself the right not to accept any candidate whose academic and professional profile is deemed to be unsuitable or insufficient.

The feedback on the CV evaluation shall be given after the receipt and analysis of the application, **no later than 23:59 on 20 May 2022**.

#### **6. Audition Stage 1**

The first stage of the audition shall consist of an individual audition (1<sup>st</sup> qualifying round) which will take place on **14 July 2022**, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No. 9, in Lisbon, Portugal.

##### **6.1 Schedule**

The schedule for the audition day shall be as follows:

09:00 - Reception of candidates and opening of the check-in.

10:00 - Closing of check-in and drawing of the audition order.

10:30 - Start of the audition.

## **6.2 Drawing of the audition order**

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates shall carry their respective identification documents. The draw shall be held in the presence of the candidates and no change in order shall be allowed after the distribution.

Before the draw, candidates shall be required to hand in all electronic devices (mobile phone, tablet, smartphone and smartwatch) in their possession to the Choir and Orchestra Directorate.

## **6.3 Programme**

### **1<sup>st</sup> Round (Qualifying Round)**

*W.A. Mozart,*

*Violin Concerto No.5 in A, K.219*

*Full Concerto with cadenza*

Candidates shall be required to bring their own printed sheet music for the audition, as well as sheet music for the accompanying pianist.

## **6.4 Warming up and tuning**

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

## **6.5 Accompanying pianist**

OPART shall provide an accompanying pianist for all selected candidates, only for the audition days.

Candidates must send in due time the piano parts of the works that require accompaniment, for the

study of the accompanying pianist, to the Choir and Orchestra Directorate of the Sao Carlos Opera House by e-mail ([beatriz.loureiro@saocarlos.pt](mailto:beatriz.loureiro@saocarlos.pt)).

## **6.6 Qualifying rounds**

The first two qualifying rounds shall be screened so that the candidate remains anonymous to the Jury. During these two rounds, it will be strictly forbidden to speak or perform any action that might disclose the identity of the candidate.

## **6.7 Results**

The results shall be disclosed at the end of each qualifying round. The Jury shall decide who is admitted to the next round.

## **Audition 2<sup>nd</sup> Stage**

### **7. 2<sup>nd</sup> Round (Qualifying Round) and Final Round**

The second stage of auditions shall consist of a screened individual audition (2<sup>nd</sup> qualifying round) and the final non-screened audition, which will take place on **15 July 2022**, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No. 9, in Lisbon, Portugal.

#### **7.1 Schedule**

The schedule for the audition day shall be as follows:

- 09:00 - Reception of candidates and opening of the check-in.
- 10:00 - Closing of check-in and drawing of the audition order.
- 10:30 - Start of the audition.

#### **7.2 Drawing of the audition order**

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates shall carry their respective identification documents. The draw shall be held in the presence of the candidates and no change in order shall be allowed after the distribution.

Before the draw, candidates shall be required to hand in all electronic devices (mobile phone, tablet, smartphone and smartwatch) in their possession to the Choir and Orchestra Directorate.

### **7.3 Programme**

#### **2<sup>nd</sup> Round (Qualifying Round)**

*F. Mendelssohn,*

*Violin Concerto in E minor, Op. 64*

*1<sup>st</sup> Movement with cadenza*

*Orchestra Excerpts at Jury's choice*

#### **3<sup>rd</sup> Round (Final Round)**

*P. Tchaikovsky,*

*Violin Concerto in D, op. 35*

*1<sup>st</sup> Movement with cadenza*

*Orchestra Excerpts at Jury's choice*

#### ***Excerpts List:***

##### **J. S. Bach**

*St. Matthew Passion, BWV 244: Aria "Erbarme dich" (No. 39)*

##### **L. v. Beethoven**

*Missa Solemnis, op. 123: Benedictus*

**G. Verdi**

*Nabucco: Sinfonia*

**G. Verdi**

*I Lombardi: III Acto, Finale: Terzetto*

**R. Strauss**

*Salomé, op. 54: Dance of Seven Veils*

**P. Tchaikovsky**

*Swan Lake: Suite op. 20a*

**R. Strauss**

*Don Juan, op. 20 – 1<sup>st</sup> page*

**N.R. Korsakov**

*Capriccio Espagnol, op. 34*

**H. Berlioz**

*Symphonie Fantastique, op. 14*

**R. Strauss**

*Ein Heldenleben, op. 40*

**R. Schumann**

*Symphony No.2 in C, op. 61: Scherzo*

**J. Brahms**

*Symphony No.1 in C minor, op. 68 (2<sup>nd</sup> movement)*

**7.4 Warming up and tuning**

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

## 7.5 Results

Results shall be disclosed after the last “final” qualifying round.

The candidate best ranked by the Jury shall be admitted as a PSO member by concluding an indefinite term employment contract, with a trial period of 180 (one hundred and eighty) days.

Before the expiry date of the trial period, all players of PSO, except those who are part of the Jury, shall meet and vote, during the trial period, on the termination of the indefinite term employment contract. This vote shall result in a single vote which shall be reported to the competition Jury.

The competition Jury shall meet and vote, during the trial period, on the termination of the indefinite term employment contract.

The Portuguese Symphony Orchestra’s Principal Conductor shall hold a casting vote.

On the basis of the vote reached under the preceding paragraphs, OPART’s Board shall decide, during the trial period, whether or not to terminate the indefinite term employment contract

## 8. Costs

All costs relating to the application, pre-selection and audition processes shall be borne in full by the candidate, and OPART shall not be held liable in any way in this respect.

## 9. Protection of personal data

All personal data provided by candidates (henceforth referred to as “Data Subjects”) shall be processed by OPART, as the entity responsible for data processing and with their express consent, exclusively for the purpose of managing the competition to fill the Concertmaster position in the Portuguese Symphony Orchestra.

OPART may be contacted regarding any issues related to the data processing carried out within this context, and only for these purposes, through the email: [epd@opart.pt](mailto:epd@opart.pt)

The Data Subjects’ personal data shall be kept for the period of time required for the award and management of the competition procedure, except in cases where another period of time is required by applicable law.

Data Subjects shall be free, at any time, to withdraw consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the processing already



carried out on the basis of the consent previously given being deemed to be valid. The fact of withdrawing consent implies that OPART cannot process their personal data for the purposes consented to, and as such, it may result in Data Subject being unable to remain as candidates within the scope of this competition procedure.

Since the candidates' personal data is required for the management of the competition procedure, it shall not be possible to manage the application where Data Subjects do not consent to the processing of their personal data.

OPART guarantees that Data Subjects shall be entitled to exercise their rights in relation to their data, including the right to access, rectify, erase, object, limit processing and portability, in accordance with the applicable legislation.

OPART shall implement all the necessary and suitable security measures for the protection of Data Subjects' personal data, both when data is processed directly by OPART, and when the data is processed by subcontracted bodies.

OPART shall be entitled to process personal data collected within this context directly and/or through bodies subcontracted for this purpose, with appropriate contracts being signed with these subcontracted bodies, pursuant to and with the content provided for in the applicable legislation. Candidates shall be entitled to lodge a complaint with Comissão Nacional de Proteção de Dados (CNPD - the National Commission for Data Protection) where they consider OPART is in breach of legal provisions on data protection.

## **10. Equal opportunities policy**

In compliance with point h) of article 9 of the Constitution of the Portuguese Republic, OPART, as an employer, shall actively promote a policy of equal opportunities between men and women in the access to employment and professional progress, taking scrupulous steps to avoid any form of discrimination in selection procedures.

## **11. SARS-CoV-2 Coronavirus Disease Contingency and Prevention Plan**

In the context of the pandemic caused by the new Coronavirus, SARS-CoV-2, all candidates, as well as the accompanying pianist appointed by them, shall be required to comply with the Prevention and Contingency Plan in force at OPART and available at [www.tnsc.pt](http://www.tnsc.pt). It is recommended that candidates present a negative test for COVID-19, or others, in accordance with the legislation in force at the time of the audition.

Lisbon, 3 March 2022.

The Choir and Orchestra Directorate