

AUDITIONS

Portuguese Symphony Orchestra

Tutti 1st Violin

REGULATION

1. Framework

OPART - Organismo de Produção Artística, E.P.E., (OPART) is a public corporate body which pursues public interest objectives and aims to provide public services in the area of music and theatre culture, including music, opera and ballet, the management of the Portuguese Symphony Orchestra being incumbent on it.

The purpose of these auditions is to fill a Tutti position in the 1st Violin section of the Portuguese Symphony Orchestra.

The auditions are merely indicative in nature and OPART reserves the right not to select any of the candidates attending the audition, irrespective of their classification. Should one of the candidates win the audition, he or she shall be offered an employment contract for an indefinite term with a trial period of 180 (one hundred and eighty) days.

2. Working conditions

- Salary of EUR 26 859.84 /gross/year, which includes holiday and Christmas subsidies
- Meal allowance of EUR 5.05 / day effectively worked
- Clothing and broadcasting allowances of € 2 099.64 / gross /year
- Standard working period of 30 hours per week, 6 hours a day, five days a week
- 2 weeks paid leave for better preparation and for reasons of artistic quality
- Maintenance and insurance of the instrument

3. Applications

Applications shall be made only and exclusively through the www.saocarlos.pt website, whereby applications sent by any other means shall not be deemed valid. Any application that does not have the mandatory fields duly completed shall also be excluded from the selection process.

The deadline for receiving applications shall be 23:59 pm on 29 January 2022.

Please address any inquiries to the email address: beatriz.loureiro@saocarlos.pt

4. Jury

The Jury shall consist of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, the Concertmaster or, in his absence, the two Co-Concertmasters of PSO, the two Assistant Concertmasters of PSO, the four String Section Leaders (2nd violins, violas, cellos and double basses) and a member of the PSO Commission or a person appointed by it (without a voting right).

The Jury's will shall be sovereign, and no appeal shall lie against its decisions.

PSO's Principal Conductor shall hold a casting vote.

5. Pre-selection

Valid applications shall be subject to a pre-selection process through CV evaluation, based on the information provided by the candidate in the form completed through the www.tnsc.pt website. OPART reserves itself the right not to accept any candidate whose academic and professional profile is deemed to be unsuitable or insufficient.

The feedback on the CV evaluation shall be given after the receipt and analysis of the application, no later than 00:00 pm on 25 February 2022.

6. Audition - 1st rounds

The 1st rounds of auditions shall consist of individual auditions which shall take place on 30 March 2022, at the Stage of the Sao Carlos Opera House (TNSC), located at Rua Serpa Pinto, No. 9, in Lisbon, Portugal.

6.1 Schedule

The schedule for the audition day shall be as follows:

09:00 am - Reception of candidates and opening of the check-in.

10:00 am - Closing of check-in and drawing of the audition order.

10:30 am - Start of the audition.

6.2 Drawing of the audition order

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates shall carry their respective identification documents. The draw shall be held in the presence of the candidates and no change in order shall be allowed after the distribution.

6.3 Programme

1st Round (Eliminatory)

- W. Mozart, Concertos No 3, 4 or 5, at the choice of the candidate.

1st movement with cadenza.

Orchestral excerpt:

chosen by the Jury.

2nd Round (Eliminatory)

- Violin Concerto from the 19th or 20th century, at the choice of the candidate.

1st movement with cadenza.

Orchestral excerpt:

chosen by the Jury.

6.4 Warming up and tuning

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

6.5 Accompanying pianist

OPART shall only provide a pianist for the 1st and 2nd days of eliminatory rounds for all selected candidates. It shall be incumbent on the candidate to send the piano parts of the works requiring accompaniment to the Choir and Orchestra Directorate of the Sao Carlos Opera House by e-mail (beatriz.loureiro@saocarlos.pt) in due time for the study of the accompanying pianist.

6.6 Eliminary rounds

The first two eliminary rounds shall be screened so that the candidate remains anonymous to the Jury. During these two rounds, it will be strictly forbidden to speak or perform any action that might disclose the identity of the candidate.

6.7 Results

The results shall be revealed at the end of each eliminary round. The Jury shall decide who is admitted to the next round.

7. Auditions - Final round

The final round of auditions shall consist of a non-screened individual audition which shall take place on 31 March 2022, at the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No. 9, in Lisbon, Portugal.

7.1 Schedule

The schedule for the audition day shall be as follows:

09:00 am - Reception of candidates and opening of the check-in.

10:00 am - Closing of check-in and drawing of the audition order.

10:30 am - Start of the audition

7.2 Drawing of the audition order

The audition order shall be assigned by a random draw. All candidates on the list of participants who have checked in by the time of the draw shall be taken into consideration. All candidates shall carry their respective identification documents. The draw shall be held in the presence of the candidates and no change in order shall be allowed after the distribution.

7.3 Programme

Orchestral excerpts

(Note: candidates are required to download PDF files from the website)

- W. Mozart's "Symphony No 39"
- R. Schumann's "Symphony No 2"
- J. Brahms's "Symphony No 2"
- G. Rossini's opera "Il Barbiere di Siviglia"
- G. Verdi's opera "La Forza del Destino"
- G. Verdi's opera "Otello"
- R. Strauss' opera "Don Juan"
- S. Prokofiev's suite from "Romeo and Juliet"

7.4 Warming up and tuning

Candidates shall have access to a common space or room for warming up which will be made available to them for a short period before the audition.

7.5 Results

Results shall be disclosed after the last "final" eliminatory round.

The candidate best ranked by the Jury shall be admitted as a PSO member by concluding an indefinite term employment contract, with a trial period of 180 (one hundred and eighty) days.

Before the expiry date of the trial period:

All PSO String members, except those who are part of the Jury, shall meet and vote, during the trial period, on the termination of the indefinite term employment contract. This vote shall result in a single vote which shall be reported to the competition Jury.

The competition Jury shall meet and vote, during the trial period, on the termination of the indefinite term employment contract.

The PSO's Principal Conductor shall hold a casting vote.

On the basis of the vote reached under the preceding paragraphs, OPART's Board shall decide, during the trial period, whether or not to terminate the indefinite term employment contract.

8. Costs

All costs relating to the application, pre-selection process and auditions shall be borne in full by the candidate, and OPART shall not be held liable in any way in this respect.

9. Protection of personal data

1. All personal data provided by candidates (henceforth “Data Subjects”) shall be processed by OPART, as the entity responsible for data processing and with their express consent, exclusively for the purpose of managing the competition to fill the Tutti position in the Portuguese Symphony Orchestra.
2. OPART may be contacted regarding any issues related to the data processing carried out within this context and only for these purposes through the email: fernanda.rodriques@opart.pt
3. The Data Subjects’ personal data shall be kept for the period of time required for the award and management of the tender procedure, except in cases where another period of time is required by applicable law.
4. Data Subjects shall be free, at any time, to withdraw consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the processing already carried out on the basis of the consent previously given being considered valid. The fact of withdrawing consent implies that OPART cannot process their personal data for the purposes consented to, and as such, it may result in the Data Subject being unable to remain as a candidate within the scope of this tender procedure.
5. Since the candidates’ personal data is required for the management of the tender procedure, it shall not be possible to manage the application where Data Subjects do not consent to the processing of their personal data.
6. OPART guarantees that Data Subjects shall be entitled to exercise their rights in relation to their data, including the right to access, rectify, erase, object, limit processing and portability, in accordance with the applicable legislation.
7. OPART shall implement all the necessary and suitable security measures for the protection of Data Subjects’ personal data, both when data is processed directly by OPART, and when the data is processed by subcontracted bodies.
8. OPART shall be entitled to process personal data collected within this context directly and/or through bodies subcontracted for this purpose, with appropriate contracts being signed with

these subcontracted bodies, pursuant to and with the content provided for in the applicable legislation.

9. Candidates shall be entitled to lodge a complaint with *Comissão Nacional de Proteção de Dados* (CNPD - the National Commission for Data Protection) where they consider OPART is in breach of legal provisions on data protection.

10. Equal opportunities policy

In compliance with point h) of article 9 of the Constitution of the Portuguese Republic, OPART, as an employer, shall actively promote a policy of equal opportunities between men and women in the access to employment and professional progress, taking scrupulous steps to avoid any form of discrimination in recruitment processes.

11. Coronavirus Disease Contingency and Prevention Plan (Covid 19)

Candidates shall comply with the Prevention and Contingency Plan in the context of the pandemic caused by the new Coronavirus, SARS-CoV-2, in force at OPART and available at www.tnsc.pt, whereby a negative test to COVID-19 is required to be presented at least 48 hours ahead of the audition.

Lisbon, 28 December 2021.

Choir and Orchestra Directorate