

**International Auditions for Mezzo-Soprano/Contralto
Chorus of the São Carlos Opera House**

REGULATION

1. Audition requirements:

- a) To be over 18 (eighteen) years of age by the date of application.
- b) To hold the appropriate qualifications as required for the performance of the function concerned.
- c) Have an adequate knowledge of the Italian, German and English languages.

2. Location and date of rounds:

- a) Selection rounds shall take place at the stage of the Sao Carlos Opera House (TNSC), located at Rua Serpa Pinto, No. 9, in Lisbon, on 30 July 2021.

3. Members of the Jury:

- a) The Artistic Director of TNSC.
- b) The Chorus Master.
- c) The Assistant Chorus Master.
- d) Two Chorus Members appointed by their peers.
- e) A member of the Chorus Commission (without a voting right).

4. Applications:

- 4.1 Applications shall be submitted via the website of the São Carlos Opera House, between 1 March 2021 and 1 May 2021, inclusive.
- 4.2 When submitting their application, candidates shall provide their resume and a recording of one opera aria and one oratorio aria.
- 4.3 Candidates shall be shortlisted upon examination of their resume and recording by 20 May 2021 and shall be informed by 31 May 2021 whether or not their application is accepted.

5. Rounds:

- 5.1 There shall be two preliminary rounds and a final round.
- 5.2 A draw shall take place before each round, in the presence of the Deputy Director of the Chorus and Orchestra Directorate and of the Choir Coordinator, in order to determine the order in which candidates shall audition.
- 5.3 Candidates found to be acceptable in preliminary rounds shall be advanced to the final round.
- 5.4 The first preliminary round shall consist of:
 - a) A vocalise to be determined by the Chorus Master.
 - b) Four opera arias (two up to the 18th century and two from the 19th to the 21st centuries), in at least two different languages, from which the Jury shall choose two to be performed.Candidates shall be required to submit two copies of all scores.

- 5.5 The second preliminary round shall consist of the sight-reading of choral music excerpts.
- 5.6 The final round shall consist of the performance of one of three mandatory works selected by the Jury:
- “Libera me Domine de morte eterna “from Verdi’s *Requiem* (choral section).
 - “Quando corpus morietur” from Rossini’s *Stabat Mater*.
 - “The Triumphal Scene” from Verdi’s *Aida*, from “Gloria all’Egitto” up to “Salvator della patria”.
- 6. Final procedures:**
- 6.1 The candidate deemed by the Jury to meet the required artistic skills and abilities shall be admitted as member of the Chorus of the São Carlos Opera House.
- 6.2 A fixed-term employment contract shall be concluded, with a six-month trial period.
- 6.3 Before the expiry date of the trial period, the Jury shall assess the Chorus member’s performance during this period, informing the Board of Directors of its decision.
- 7. Salary:**
- 7.1 The salary offered, including holiday and Christmas bonuses, shall amount to EUR 25.212.04/gross/year, plus the applicable food allowance.