

Bartok – Concerto p/ Orquestra – Oboé II

25 *p* *f*

*p* *f* *mf*

33 *p* *sempre stacc.*

*p* *cresc.* *f* 41

Bartok – Concerto p/ Orquestra – Oboé II

ritardando – al\_Tempo I

181

*p*

*f*

*mf*

*p*

189

*sempre stacc.*

*cresc.*

*f*

Beethoven: Fidelio – 2º acto (ária) - Oboé I

**Poco Allegro.**

*cresc.* - - - *dim.* *dolce* *cresc.*

*p*

*cresc. poco a poco* - *f* *dolce*

*cresc. p*

*cresc.* - - - *f* *p*

*dim.*

# Variationen über ein Thema von Joseph Haydn

Oboe II

Johannes Brahms op. 56 a

Chorale St. Antoni  
Andante

*ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Brahms — Violin Concerto in D Major

Oboe I

Adagio

The musical score for Oboe I is written on five staves. The first staff begins with a bracketed section labeled "(Solo)" and the dynamic marking "*p dolce*". The second staff is marked with "8" and contains a melodic line with a dynamic marking of "*p*". The third staff is marked with "13" and "Ob. II" and contains a melodic line with a dynamic marking of "*p*". The fourth staff is marked with "20" and contains a melodic line with a dynamic marking of "*p*". The fifth staff is marked with "26" and contains a melodic line with dynamic markings of "*mf*" and "*p*", and a bracketed section labeled "Solo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mendelssohn – Sinfonia n.º 3 – 2º Andamento – Solo Oboé I

Three staves of musical notation for Solo Oboé I. The first staff begins with a *pp* dynamic, followed by *f*, *p*, and *sf*. The second staff starts with *p* and ends with *pp*. The third staff begins with *pp* and concludes with a double bar line and the number 11.

Mendelssohn – Sinfonia n.º 3 – 2º Andamento – Oboé I

Two staves of musical notation for Oboé I. The first staff features a dynamic of *sf* and a *p* dynamic. The second staff includes a *cresc.* marking and a dynamic of *p*. A large letter 'D' is written above the first staff.

# LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

## I. Prélude (1)

(★) **HAUTBOIS** *Viv.*  $\text{♩} = 92$

**COR ANGLAIS** (2<sup>d</sup> Hautbois)

**COR A.** *pp* *mp*

**HAUTB.** *mf* *f* *ff*

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

V. S.

Ravel: Le Tombeau de Couperin - Prelúdio (2)

8

*f* Prenez le 2<sup>d</sup> HAUTB. 4 *pp*

9 4 Prenez le COR A.



# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

3

Andantino

*ff* >

*p dolce*

10

*p*

17

1

Allegro

22

15

2

*p*

43

3

49

Tchaikovsky – Sinfonia n°. 4 – 2º Andamento – Oboé I

II

*Andantino in modo di canzone*  
*Solo*

9 *p semplice, ma grazioso*

18

40

Strauss, R. – D. Juan

Oboe I.

*a tempo, ma tranquillo*  
**L 3**  
**Solo**  
*sehr getragen und ausdrucksvoll*  
**M**  
*cresc.* *dim.*  
**pp** *molto espr.* *molto*  
*dim. ppp* *espr.* *dim.*  
**N**

Wagner – Os Mestres Cantores de Nuremberga – Oboé II

**Noch bewegter**  
(*Ancora piu animato*)  
ausdrucksvoll  
(*espressivo*)

**Im mässigen Hauptzeitmass**  
(*Nel movimento ma moderato*)  
sehr kurz  
(*staccatissimo*)

*f* *molto cresc.* *ff* *immer stacc.*  
(*sempre staccato*)

*p* *stacc.* *cresc.* *f*

*molto cresc.* *p* *f dim* *p* *sf* *p* *sempre un poco cresc.*

*molto cresc.*

**H** *ff* **J** *p.*

112 124 130 134 140 144 148 151 154

Wagner – Parsifal – Encantamento de Sexta-Feira Santa – Oboé I

Sehr langsam

3

2

Solo

sehr zart und ausdrucksvoll

Sehr ruhig

*p*

8

*p*

3

4

*piu p*

B

6

Detailed description: This is a musical score for the Oboe I part in Wagner's Parsifal, specifically for the 'Encantamento de Sexta-Feira Santa' scene. The score is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a tempo marking 'Sehr langsam' and a dynamic marking 'p'. The music starts with a triplet of eighth notes, followed by a 3/4 time signature change. A bracketed section is marked 'Solo' and 'sehr zart und ausdrucksvoll'. The second staff continues the melodic line with a slur. The third staff includes a measure with a fermata and a dynamic marking 'p'. The fourth staff concludes with a triplet, a dynamic marking 'piu p', and a section marked 'B' with a 4/4 time signature and a final measure marked '6'.