

Ravel – Concerto para piano em Sol M – 2º Andamento – Corne Inglês

6

Solo  
*p* *espressivo*

7

*p*

8

9

*f* *p*

Rossini – Guilherme Tell – Abertura – Corne Inglêss

Engl. Horn.

Andante. (♩ = 76)

Solo.

The musical score consists of seven staves of music for the English Horn. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with the instruction 'Solo.' and 'dolce'. The first staff contains a melodic line with triplets and a trill. The second staff continues the melody with a trill and a dynamic marking 'F'. The third and fourth staves feature a more rhythmic, triplet-based pattern. The fifth staff is marked 'G' and 'dolce'. The sixth staff continues the triplet pattern. The seventh staff concludes with a dynamic marking 'Allegro' and a change in time signature to 2/4.

# THE RITE OF SPRING

## Première Partie

CORNO INGLESE

I. Stravinsky

### ADORATION DE LA TERRE

Lento

Colla parte 1 1 1 ① 1 poco accel. Fag I

Clar.

in tempo

② Solo P. espress.

③ in tempo Più mosso Solo

④ ⑤ Ob 1

⑥ Solo (en dehors) mf

Wagner – Tristão e Isolda – 3º Acto – Solo de Corne Inglês

*auf dem Theater.  
on the Stage.*

52 *p cresc. f dim. p cresc. f dim. p < sf dim.*

61 *p < f dim. p < f dim. p*

69 *cresc. dim. molto cresc. p < ff dim.*

75 *p cresc. f dim. p*

81 *sf dim. p accel. p*

85 *f dim. p cresc. a tempo cresc. dim.*

91 *poco rall. molto rit. a tempo p*