

Beethoven – Scherzo – 5ª Sinfonia

Allegro  $\text{♩} = 96$

*pp* *f*

*poco rit.* *a tempo*

*pp* *ff*

*poco rit.*

*ff* *sf* *dimin. pp*

*poco rit.* *a tempo*

*pp* *ff*

*cresc.*

*ff* *dim. pp*

*cresc.* *ff*

*p* *f*

*p* *ff*

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This musical score is for the bass line of the Scherzo from Beethoven's 5th Symphony. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a sequence of eighth notes with a fingering of 2 1 0. A first ending bracket covers measures 1 and 2, with a second ending bracket covering measures 3 and 4. The music is marked with a forte *f* dynamic. The second staff continues with eighth notes and includes a fingering of 1 4 1. The third staff features a descending eighth-note run with a fingering of 1 4 1 0 and a *b* (flat) marking. The fourth staff shows a series of eighth notes with a *p* (piano) dynamic. The fifth staff has a 2 1 0 fingering and a *f* dynamic, ending with a *dim.* (diminuendo) marking. The sixth staff begins with a *p* dynamic and includes a *sempre più* (always more) instruction. The seventh staff features a *pp* (pianissimo) dynamic and a *b* marking. The eighth staff concludes the piece with a final cadence.

# Verdi – Othello – 4<sup>o</sup> Acto

25

## ATTO IV

Adagio  $\text{♩} = 80$

con sordina

Cb. soli

un po' marcato

più marcato *f*

*ppp* morendo

un po' più marcato e cresc.  
*p*

*f staccate*  
cresc.

# 5. TOD UND VERKLÄRUNG

Richard Strauss, Op. 24

**Allegro molto agitato**  $\text{♩} = 120$

**ff** **p** **mf** **cresc.** **rit. molto** **Tempo I**