

BRAHMS, J.

Concerto para Violino, 2º And.

Fagote II

Adagio  
Tutti

Handwritten: *al4 p*

12 *p* *pp*

22 *p* *mf* *p*

Detailed description: This is a musical score for Bassoon II, measures 12 through 22. The music is in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Adagio' and the performance instruction is 'Tutti'. The score consists of three staves. The first staff begins with a handwritten 'al4' and a dynamic marking of 'p'. It contains a melodic line with various articulations and dynamics, including 'pp' towards the end. The second staff, starting at measure 12, continues the melodic line with dynamics 'p' and 'pp'. The third staff, starting at measure 22, begins with a first fingering '1' and a dynamic 'p', followed by a phrase marked 'mf' and another 'p'. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.