

OBOE AUDITIONS
(Principal Oboe playing English Horn and 2nd, 3rd and
4th Oboe when required)

PORTUGUESE SYMPHONY ORCHESTRA

REGULATIONS

1. These auditions are open to candidates with the following requirements:

1.1 Over 18 years old;

1.2 A music degree corresponding to the position they are auditioning for.

2. The selection of candidates will be held on the main stage of Teatro Nacional de São Carlos (TNSC), Rua Serpa Pinto, No 9, in Lisbon, on December 13th and 14th, 2014.

3. The panel will consist of:

- a) São Carlos' Artistic Consultant;
- b) PSO Chief Conductor;
- c) PSO Concermaster or one of its Sub-Concertmasters;
- d) Oboe soloist A;
- e) PSO Woodwind Leaders;
- f) One Brass Leader (chosen by the Chief Conductor);
- g) Percussion Leader;
- a) One member of the PSO Committee (non-voting).

4. The first selection of applicants will be based on their curriculum vitae.

5. The audition will consist of two rounds held behind curtain. The candidates will be asked to perform the works chosen by the panel;

6. The chosen candidates will again be asked to perform in plain sight the works chosen by the panel.

7. If the panel selects only one candidate presenting all the requirements for the position, he will be offered the following terms:

7.1. The best candidate will be offered a 3 years contract including a 6 months trial period in accordance with the terms introduced by Law Decree No 4/2008;

7.2. Previous to the conclusion of the 6 months contract, the OPArt's Board will decide whether to renew or not the contract considering for this purpose the official assessment of the Chief Conductor and the Concertmaster or the Woodwind Leader.

8. In case of high level artistic skills demonstrated by 2 (two) or 3 (three) candidates, the selection will proceed as follows:

8.1 The panel will recommend the Board to offer the best candidates based on their proven artistic abilities and skills a 6 months contract in accordance with Law Decree No 4/2008.

8.2. Once the 6 months contract ends and considering that the panel establishes that one of the candidates meets the required artistic abilities for the position, it will recommend the Board a 3 years contract;

8.3. The OPArt will then offer the chosen candidate a 3 years contract with no trial period as introduced by the terms of Law Decree No 4/2008.

9. There will be no appeal to the decision of the panel.

We offer 33.780,04€ salary per year (net) and legal subsidies.

The formal contract will be signed only after the State Secretary of Culture and the Ministry of Finance officially grants its authorization.