

**CONCERTMASTER AUDITIONS  
PORTUGUESE SYMPHONY ORCHESTRA**

**REGULATIONS**

**1.** These auditions are open to candidates with the following requirements:

**1.1** Over 18 years old;

**1.2** A music degree corresponding to the position they are auditioning for;

**1.3** Appropriate knowledge of idioms.

**2.** The selection of candidates will be held on the main stage of Teatro Nacional de São Carlos (TNSC), Rua Serpa Pinto, No 9, in Lisbon, on December 22<sup>nd</sup>, 2014.

**3.** The panel will consist of:

- a) São Carlos' Artistic Consultant;
- b) PSO Chief Conductor;
- c) One Guest Concertmaster from an international high level reputation;
- d) PSO Sub-Concertmasters;
- e) PSO String Leaders;
- f) One Brass Leader (selected by lot);
- g) One Woodwinds Leader (selected by lot);
- h) Percussion Leader;
- i) One member of the PSO Committee (non-voting).

**4.** The first selection of the applicants will be based on their curriculum vitae.

**5.** The audition will consist of two rounds held behind curtain. The candidates will be asked to perform the works chosen by the panel;

6. The chosen candidates will again be asked to perform in plain sight the works chosen by the panel.

7. Written contract:

7.1. If the panel selects only one candidate presenting all the requirements for the position, the terms of the contract will be set for two seasons possibly renewed for an equal duration;

7.2. In case of uncertainty, a maximum of three candidates will be selected and each subjected to one season trial;

7.3. At the end of the season and based on the information gathered throughout this period of time, the panel will choose the final candidate and will offer him/her a definitive two seasons contract.

8. There will be no appeal to the decision of the panel.

We offer 49.000,00€ salary per year (net) and legal subsidies.

**The formal contract will be signed only after the State Secretary of Culture and the Ministry of Finance officially grants its authorization.**